

Sometimes redemption is greater than innocence.

JOHN



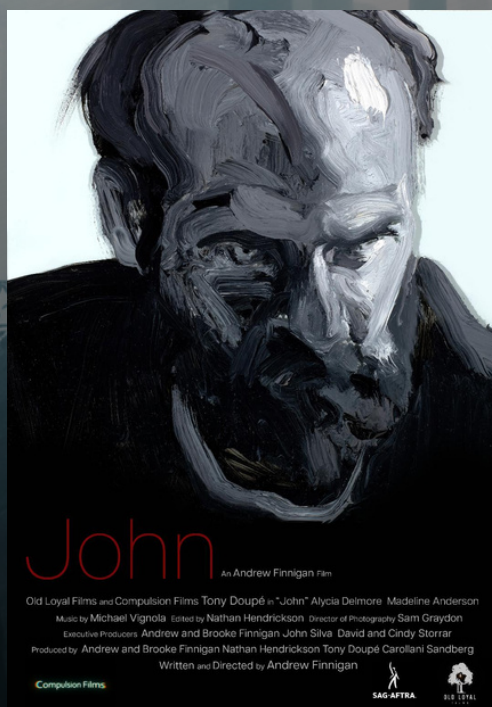
Billions of people have vanished and economies have collapsed. John, once a family man, now wanders alone through a post-apocalyptic landscape. Forging through forested lands and fighting hunger, loneliness, and visions of his lost family, John hopes to find sanctuary in a place called Faraday, an escape for people like him. Reconciling his past as he survives the present, John makes a discovery that changes his path forever.

JOHN is a prescient feature film, in that it not only focuses on real-life, world-ending threats to our existence, but also on an everyday human trying to parse light from darkness, truth from lies and persevering when the world around him has fallen apart.

Starring **TONY DOUPÉ**
(SAFETY NOT GUARANTEED
[dir: Colin Trevorrow], WILD
[Reese Witherspoon], and
LAGGIES [dir: Lynn Shelton])
in a breathtaking performance
for the ages

Co-starring **ALYCIA DELMORE**
(HUMPDAY [dir: Lynn
Shelton])

Produced by **Megan Griffiths**
(Lucky Them, Eden and
Animal Kingdom [TV])



Written and directed by **Andrew Finnigan**, and produced by husband and wife team of Andrew and **Brooke Finnigan**, the film is an intimate, no-holds-barred look into our relationships and what they mean to us when we lose them.

The Finnigans took this self-financed, micro-budget trek, to make a film that competes on all levels with the highest budgeted films, culling help from their talented and skilled friends and colleagues.

JOHN (2023), USA, Color
85 minutes

SCAN THE QR CODE FOR A SNEAK PEEK OF THE FILM

